

DMLaw Tool

Guiding Tool for Researchers to Address Legal Aspects in Data Management

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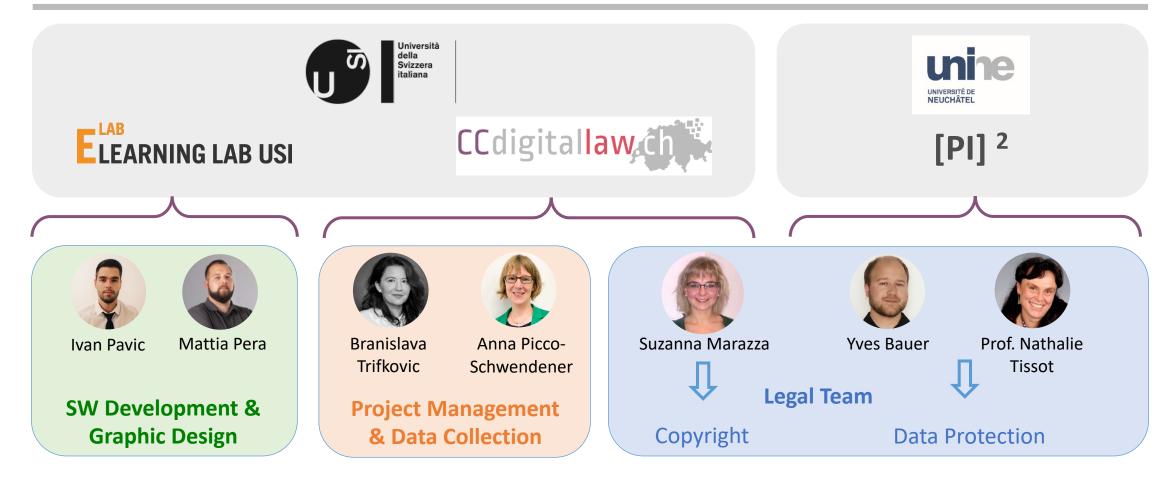


Overview

- Team
- Project goal
- Expected impact
- Key milestones
- Interviews
- Organisation of results
- Interviews' outcome
- Demonstration beta version



Team





Project goal

To develop

... a scalable web-based tool

... that *guides*

... researchers working in the fields of humanities & social sciences

- ... through the most *relevant legal questions*
- ... related to *data management*

... and that proposes different solution approaches during the archiving process in a platform / repository



Expected impact

- *Awareness rising* of legal risks linked to the management of research data
- *More legal safety* reduced legal risks & avoidance of high penalties
- *Improved explainability* & understanding of legal issues in data mng
- Systematic approach on how to deal with legal aspects in data mng
- Avoidance of *reputation* damage
- *Safe costs* for legal assistance
- Ensure reuse of data from a legal perspective
- Legal compliance by design

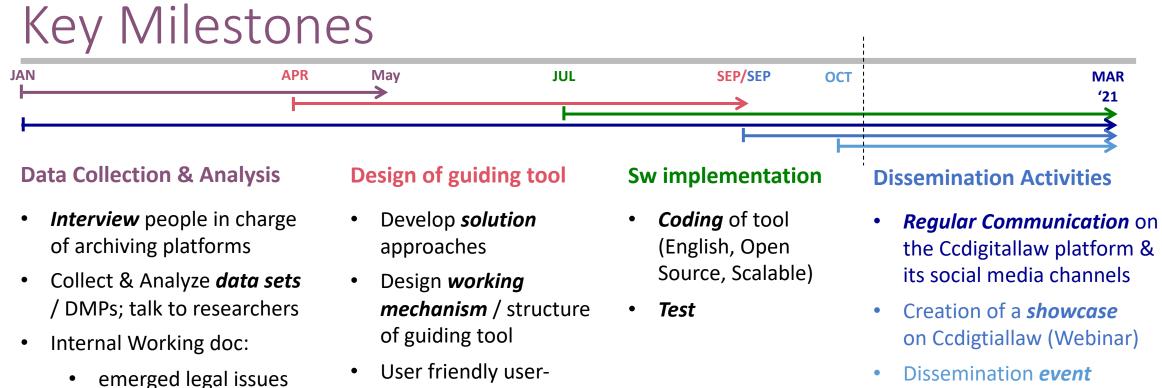


Inform research data

archiving platforms

(humanities & social

science) in CH



interface

- *selection* of most relevant
- how platforms deal with legal issues

6



Interviews

Research Data Archiving Platforms

6 interviews

- Historisches Lexikon der Schweiz
- **DODIS** (diplomatic documents)
- FORS (data on social science studies)
- Yareta (Repository of Geneva's HEIs)
- Dasch 2x (humanities research data)

Others

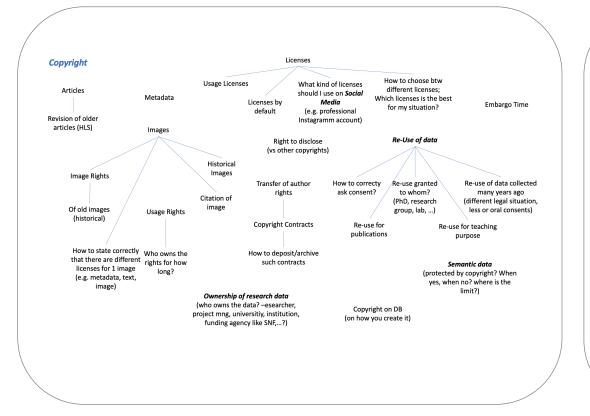
4 interviews

- 2 *Researchers* working in the field of Social Sciences / Humanities
- 1 Head of *Research Support*
- 1 MA *Student* (thesis on legal framework and licenses for research data mng.)



Interviews' outcome

Copyright

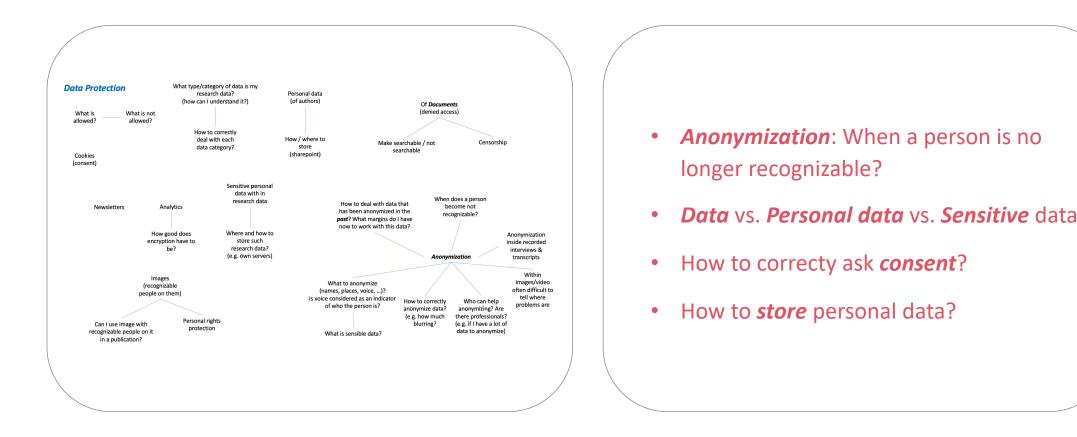


- *Re-use* of data (for *publication / teaching*; of data collecteded *many years ago* different legal situation, oral consent or less)
- How to choose amog *different licenses*;
- Copyrights of *images*
- Open access



Interviews' outcome

Data Protection





Interviews' outcome

Expectations

Expectations / Implementation	Practical, simple gui explain copyrigh	de to	Best Practices	Identifying critical zone		Fake away fear / sdra	ammatize
Specific & in-depth knowl				Make info available in an easy way ations of decisions (an		Reassuring researchers Up to where can I push m I on the right way? Am I doing myself? thing in the correct way?) (dare a bit more)	
		ple questions and vide a solution ap		How can I understand am on the right w			
Formal procedures for coypright	Provide con	Solutions to s problem Provide contact to people who can help		Specific examples (e.g. what is sensible data -> no theoretical explanation) & clear		Address Ioneliness of researcher only Provide comprehensible & adaptable <i>consent</i> <i>request forms</i>	
Show the researcher in which cases copyright issues emerge and how to address them						Show examples of what works and what not	
Which are the questions you usually	Requirements of SI (open access)	IF	Documentation of solut	of cases and their		(e.g. 3 examples of what I can do and 3 of how I should not do it)	
		en Access right beginning	for	w. Different data mats xt, image, sound,)	Decision Tree (e.g. based on data format or data type	d on data	
e people involved?)	Hints on how to achieve this		Expert Tool: starts with a set of questions and comes out some advice (e.g. which license to use)			Checklists (e.g. to be scanned before interview recording)	

- Take away *fears* (address loneliness of researcher)
- Specific *examples,* not only theoretical explanation
- Best Practices: show what works and *what not* (how I should do it & *how I should not do it*)
- Provide comprehensible & adaptable consent request forms
- Where can further information be found?



Demonstration - beta version

